

NOVEMBER 17th 2011

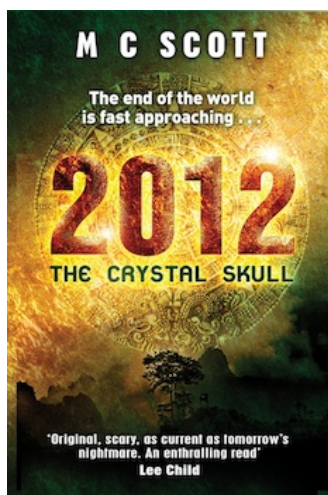
NEWSLETTER

MC SCOTT NEWSLETTER #4

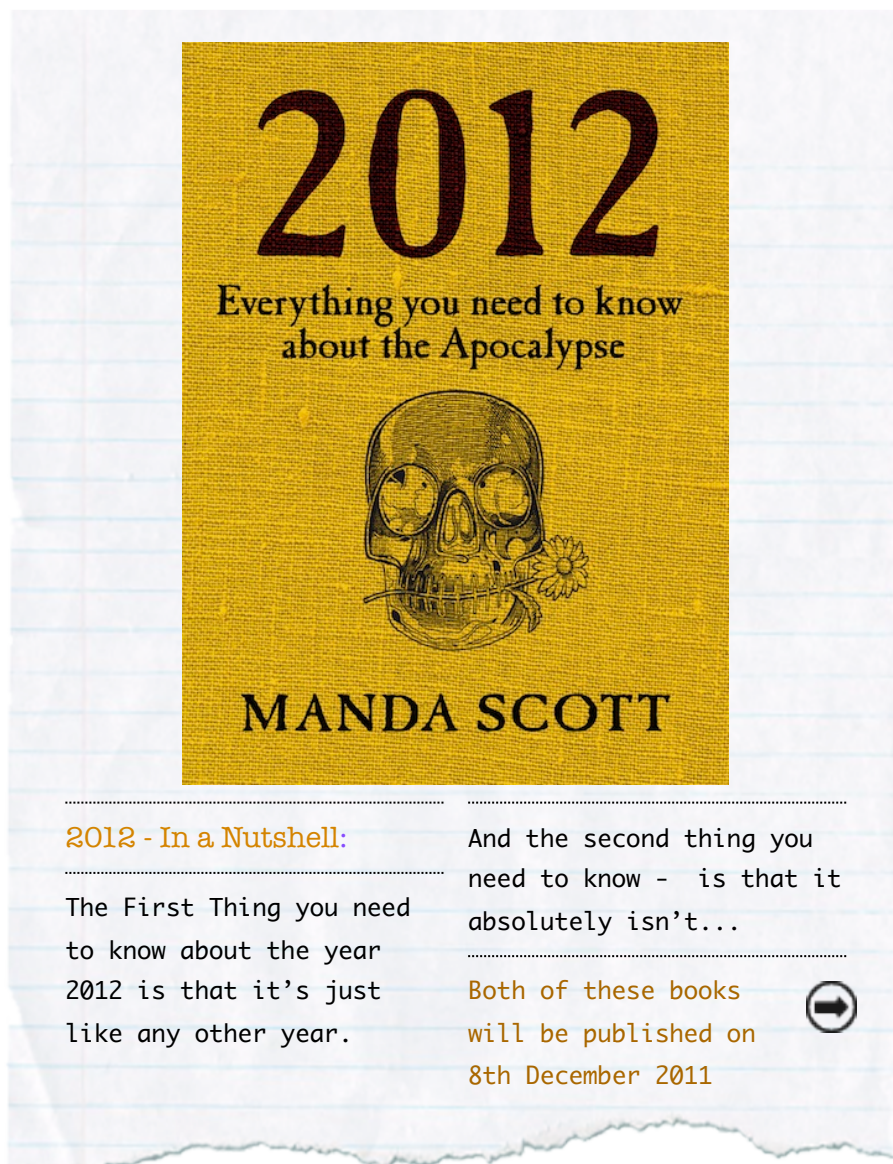
GREETINGS

Welcome to our Autumn edition of the newsletter.

Life has been busy here at Scott-Cottage and we have four new titles this autumn: 3 short story e-books available for download now from Amazon (see the three images at the foot of the page); a 'stocking filler' book about 2012 (see right) aimed at everyone from your Dad to your great granny to the twelve year-old who's just beginning to ask what the whole 2012 thing is all about. We don't pretend to have all the answers, but we do go into the biggest of the current theories on 2012, how they arose, and where they might take us (under the table with a paper bag over our heads. Or not, as the case may be).



Next is a re-release of The Crystal Skull with a zippy new cover - in case anyone in your family hasn't read it yet...

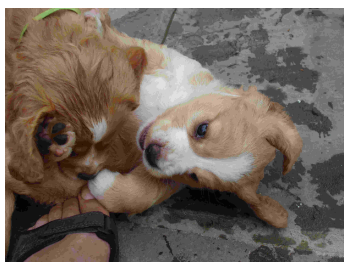


2012 - In a Nutshell:

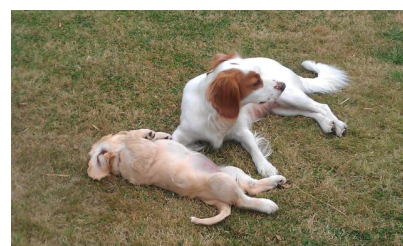
The First Thing you need to know about the year 2012 is that it's just like any other year.

And the second thing you need to know - is that it absolutely isn't...

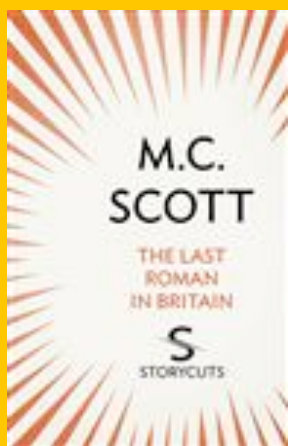
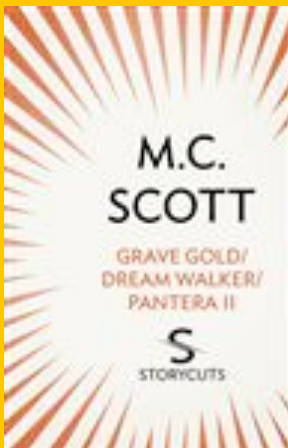
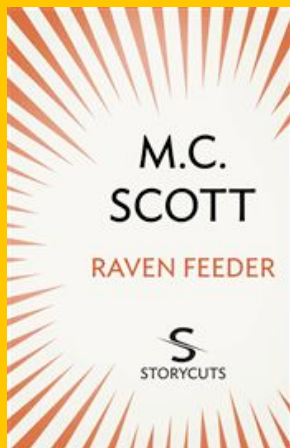
Both of these books will be published on 8th December 2011



On the non-writing front, we had pups this year: six in all, two girls and four boys. All have gone to outstanding homes....



... Except for Gigha, aka Eceni Paper Moon, who has stayed behind to make her mother's life a misery - and to be our next competitive agility dog.



The Short Story Collection - StoryCuts

This short story collection is an experiment: if you like them, there'll be more. If you really, really like them, I'll create audio versions as pod-casts - but we'd have to see serious download numbers for that to happen, so if you want them, spread the word.

Raven Feeder is a 12,000 word novella which I wrote originally for Maxim Jakubowski a long, long time ago and which we have edited, sharpened and generally improved: my writing is distinctly different these days and the story reflects the more modern style.

Gravegold and Dream Walker are both different aspects of the Boudica cycle. Gravegold is a contemporary story with the Boudican grave as its centre piece while Dream Walker was a very short story that I wrote in the early days when I was still planning the Boudica books and trying to get a feel of how the dreaming might be expressed. You can see Bán in there if you look. Pantera II is an out-take: it was once the Prologue of The Coming of the King that was edited out, while 'The Last Roman in Britain' is the answer to the question, 'What if Boudica had won?'

THE HWA

The Historical Writers' Association had its first anniversary in October by which time, we had 120 members: not bad for a first year. In the time since the last newsletter, we held our first two-day literary festival at Kelmarsh, in association with the magnificent people at English Heritage. The weather was atrocious but that didn't stop the 13,000 visitors buying nearly 3000 books between them, so we have a target for next year. As we go to press, I can confirm that there WILL be a literary festival at Kelmarsh next year: dates are 14th/15th July 2012, so put it in your diary now and bring the entire family along. The living history displays are outstanding, and you'll have a chance to meet some of the best writers of history in the world today.

Michael Morpurgo was our keynote speaker on the first of the two Kelmarsh days and was such a stunning success that we invited him to become our inaugural President - and he accepted. We couldn't ask for a better figure to represent all that's good in historical writing to the world.

In addition, we've teamed up with Goldsboro books to create the HWA/Goldsboro Crown for Debut Historical Fiction which will be awarded next year.

That's it for now: join me on Facebook ([Manda Scott](#)) or Twitter ([@harewood](#))